



Ibèric 75è Trofeu Pell

International Photo Circuit 2025



Ajuntament d'Igualada

Organizer: Agrupació Fotogràfica d'Igualada (AFI)

General Chairman: Ramon Mascaró Seuba

e-mail: trofeupell@gmail.com



SALON 1. Yellow

SALON 2. Cyan

SALON 3. Magenta

SALON 4. Black



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1. CONTACT:

website: www.afigualada.com

e-mail: trofeupell@gmail.com

General Chair: Ramon Mascaró Seuba, President AFI

Postal adress: Avenida Barcelona, 105

08700 Igualada (Barcelona) Spain

Contac the organizer for questions: trofeupell@gmail.com

The photos will be uploaded through the websites:

<https://afi-igualada.fotogenius.es/access> or www.afigualada.com

2. SECTIONS:

A. OPEN MONOCHROME

B. OPEN COLOUR

C. NATURE PHOTOGRAPHY (COLOUR & MONOCHROME)

D. STREET PHOTOGRAPHY (COLOUR & MONOCHROME)

3. ENTRY FEE:

1 or 2 sections: 35€ - 45 USD

3 or 4 sections: 40€ - 50 USD

Groups of 5 or more participants: 30€ - 40 USD, for each participant.

Contac the organizer to send list of participants: trofeupell@gmail.com

Payment will be made exclusively through PayPal in the account catarineu46@gmail.com

4. CALENDAR:

	SALON 1	SALON 2	SALON 3	SALON 4
Closing date	7 December 2025	7 December 2025	7 December 2025	7 December 2025
Judging dates	13 /12, 10.00 AM	13 /12, 17.00 PM	14 /12, 10.00 AM	14 /12, 17.00 PM
Notification	17 December 2025	17 December 2025	17 December 2025	17 December 2025
Online Gallery	17 December 2025	17 December 2025	17 December 2025	17 December 2025
Awards	17 January 2026	17 January 2026	17 January 2026	17 January 2026
Catalogue	28 February 2026	28 February 2026	28 February 2026	28 February 2026

5. JUDGES:

SALON 1. YELLOW

Santos Moreno, EFIAP QPSA ERISF MCEF/o MFCF*** MFLF/o F5*CEF JPCEF JAFCF RGMS.GNG
PSA Liaison Officer Spain

María Gràcia De La Hoz, MFCF1* - JPCF - HonFCF - JBCEF - EFIAP/s

Josep Balcells, MFCF2* - PREMI CAT 2011 - ECEF- AFIAP, Spain

Chairman: Robert Dominguez

SALON 2. CYAN

Josep M. Casanoves, AFCF- JOFCF - JPCEF - AFIAP - EsFIAP. Spain

Mar Biosca Rebanaque, ACEF, AFLF, GFAL. Spain

Teresa Closas, Photographer. Spain

Chairman: Núria Riera

SALON 3. MAGENTA

Jordi Argila, President Federation Catalana of Photography. Spain

Josep M. Ubach, AFIAP. Andorra

Hans Wishusen, Photographer. Germany

Chairman: Manel Caballé

SALON 4. BLACK

Juan Belludo, FAF, Spain

Pepo Vázquez, AFIAP, Hon EFIAP Andorra

Elisardo Minks, MFCHF - AFIAP - M.APS, Chile

Chairman: Josep Izquierdo

6. AWARDS:

Gran Prix "IBERIC TROFEU PELL 2025", 1000€.

To the best author of the 4 salons.

Ramon Godó i Franch memorial Special Award and 300€.

To the best photo "NATURE PHOTOGRAPHY" of the 4 salons.

Blue Pin FIAP for the best author for each salon.

For each section of the 4 salons:

FIAP Gold Medal

GPU Gold Medal

CEF Gold Medal

FCF Gold Medal

FAF Gold medal

AFI Gold Medal

2 FIAP Honourable Mentions

2 GPU Honourable Mentions

2 CEF Honourable Mentions

2 FAF Honorable Mentions

10 Diploma AFI

7. REPORT CARD & CATALOGUE:

Entrants will be notified by email and all the judging results are final.

Entrant must be request for error correction (Name, Country and Title) within 10 days of exhibition Notification Date.

Electronic catalog in PDF will be produced and available at the exhibition website www.afigualada.com for download.



8. EXHIBITION REQUIREMENTS:

Image creation and ownership In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Images created by artificial intelligence are not allowed in this room! All parts of the image must be photographed by the author who holds the copyright of all works presented.

Violators will be punished for life!

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.



Alteration and Computer Generation :

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once . Entrant may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

DO NOT put punctuation marks, or accentuation, or any type of spelling sign,.....

All capitals, no accents, do not put the Ñ

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.



9. ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES

Images must have **JPEG** format, with a resolution of **240 dpi**.

The short side, minimum 800 pixels, and the long side, which does not exceed 5000 pixels.

Files must be a maximum of 5 Mb.

Our software will not resize oversized images. Oversized images will be rejected.

Entrants will be required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all entrant's images together.

An image may be entered in only one section.

10. Judging method:

Salons 1 and 2 the assessment is in-person

Salons 3 and 4 Remote on-line judging will take place via internet.

The Trofeu Pell 2025 Grand Prix will result from:

1- The number of times the award for best author has been obtained, in the 4 exhibitions of the circuit.

2- The highest number of accepted photos

3- The best score obtained as best author in the 4 exhibitions.

SPECIAL AWARD MEMORIAL RAMON GODO I FRANCH

The special Ramon Godó memorial award will be chosen by the Godó family from among the 4 FIAP gold medals from the NATURE PHOTOGRAPHY section of the 4 salons

Each judge should have at his/her disposal an individual screen (monitor) of at least 15 inches; for remote on-line judging

The native resolution of the equipment used to display images to the judges, including individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images.

Equipment and software will not resize any submitted images.

FIAP rules DO NOT PERMIT exhibitions to publish target acceptance rates. FIAP does not permit acceptance rates higher than 30%



11. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

12. SUBJECT MATTER & DEFINITIONS:

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into recognized exhibitions is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

13. Section definitions:

FIAP definition of Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

FIAP definition of Nature Photography definition (colour & monochrome):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without **changing the** nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.



Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Street Photography (colour & monochrome):

Capture of reality in a sincere way, framed in an urban environment and its relationship with people in public areas.

The capture must be spontaneous and natural, prepared situations will not be accepted. It is not necessary for a person to appear in the shot, it may be enough with some indication of a human footprint, that is, to show that at some point someone was there.

FIAP Open colour:

This open colour section accommodates images in colour

Monochrome images may not be entered in Color sections.

14. RULES:

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final





15. NOTICE TO ENTRANTS:

FIAP NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby expressly agree to FIAP document 040/2024 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2024 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2024, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

FIAP RULES and REGULATIONS can be found at:

https://www.myfiap.net/documents/DOC%20040_2023_F_PatronageReg.pdf



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net